

## The Complete Renaissance Swordsman A Guide To The Use Of All Manner Of Weapons Antonio Manciolinos Opera Nova 1531

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Manciolino's text is straightforward and makes me want to pick up my sword and buckler to work through the plays, and Leoni's translation is fantastic, but my favorite part here are the wealth of contextual essays, including the importance of swordsmanship for a renaissance courtier, and the division of fencing at school (spada da gioco) and for real (spada da Filo)

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Since its original publishing, this book has been translated into English by experienced historical fencing instructor Tom Leoni.

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[The Complete Renaissance Swordsman - Purpleheart Armoury](#)

Freelance Academy Press offers you The Complete Renaissance Swordsman, the first English Translation of Manciolino's 1531 fencing text, by Tom Leoni in Kindle format.

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Tom Leoni's The Complete Renaissance Swordsman: A Guide to the Use of All Manner of Weapons (Freelance Academy Press, 2010) includes Tom's translation of Antonio Manciolino's Opera Nova (1531) as well as an extensive illustrated introduction. This is the only complete translation into English of any of the Bolognese Swordsmanship sources – we have bits and pieces of Marozzo and the Anonimo available, we have only Book III of Viggiani available, and (saddest for me) we have only Books ...

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The Complete Renaissance Swordsman: Antonio Manciolino's Opera Nova (1531) Translated by: Tom Leoni: Publisher: FreeLance Academy Press, 2010: ISBN: 0982591136, 9780982591130: Length: 160 pages:...

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Published in 1531, this was the first treatise on swordsmanship published in the Italian language. Antonio Manciolino was a master of the Bolognese school of swordsmanship and his treatise covers nearly all of the classic weapons of that tradition, including the Assalti of sword and small buckler and the techniques for earnest swordsmanship for the sword and broad buckler or targa, sword and ...

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Bolognese Swordsmanship, also sometimes known as the Dardi school, is a tradition within the Italian school of swordsmanship which is based on the surviving fencing treatises published by several 16th century fencing masters of Bologna, As early as the 14th century several fencing masters were living and teaching in the city: a maestro Rosolino in 1338, a maestro Nerio in 1354, and a maestro ...

[Bolognese Swordsmanship - Wikipedia](#)

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A complete beginner's guide to training in medieval Italian longsword. This book covers everything from choosing a sword, to warming up, to fencing. Full of set drills and clear descriptions, this book has been the standard work on the subject since it first came out in 2004.