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This work features over 350 images of selected sculptures and late drawings by Rodin, documenting his obsession with sexuality and revealing the countless ways in which he depicted the subject: as a threat and a challenge, but also as a source of all creative inspiration and passion. Augmenting these illustrations are 10 essays by scholars which explore the ramifications of Eros in Rodin's ...

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9783791318097 - Rodin Eros and Creativity (Art & Design ...

Title : Rodin: Eros and Creativity (Art Flexi Series) EAN : 9783791337197 Authors : Rainer Crone Binding : Paperback Publisher : Prestel Publication Date : 2006-11-10 Pages : 185 Signed : False First Edition : False Dust Jacket : False List Price (MSRP) : 14.99 Height : 0.7992 inches Width : 7.5000 inches Length : 9.5000 inches Weight : 1.5000 pounds

Rodin: Eros and Creativity (Art Flexi Series), Rainer ...

by. Rainer Crone. 3.70 · Rating details · 10 ratings · 1 review. August Rodin (1840-1917), whose status as the greatest sculptor of the late nineteenth century is undisputed, belongs among the few artists whose fame is based equally upon public and critical acclaim. Woman's sexuality appears in Rodin's work as both a threat and challenge, but also as the source of all creative inspiration and passion. In word and image, this volume offers.

Rodin: Eros and Creativity by Rainer Crone

Rodin Eros and Creativity Art & Design Superbly reproduced images of selected sculptures and late drawings by Rodin document his obsession with sexuality revealing the countless ways he depicted the subject as a threat and challenge but also as the source of all creative inspiration and passion Augmenting these illustrations are essays by leading scholars exploring the ramifications of eros in ...

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5.0 out of 5 stars Rodin: Eros and Creativity. Reviewed in the United States on March 21, 2013. Verified Purchase. ... The real point of this book, however, is its collection of Rodin's art. We first see photographic studies of forty three sculptural works. These include single figures (like "Danaid") as well as couples, including "The Kiss ...

Amazon.com: Customer reviews: Rodin: Eros and Creativity

Auguste Rodin, Jacques De Caso. Prestel, 1997 - Art - 235 pages. 0 Reviews. Auguste Rodin (1840-1917), whose status as the greatest sculptor of the late nineteenth century is undisputed, belongs...

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Biography Formative years. Rodin was born in 1840 into a working-class family in Paris, the second child of Marie Cheffer and Jean-Baptiste Rodin, who was a police department clerk. He was largely self-educated, and began to draw at age 10. Between ages 14 and 17, he attended the Petite École, a school specializing in art and mathematics where he studied drawing and painting.

Auguste Rodin - Wikipedia

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"Rodin at The Metropolitan Museum of Art": The Metropolitan Museum of Art Bulletin, v. 38, no. 4 (Spring, 1981) Department European Sculpture and Decorative Arts (43,087)

Auguste Rodin - The Metropolitan Museum of Art

After the first exhibition focused on the two pioneers of modernism Auguste Rodin and Pablo Picasso, the second, "Eros in Modern Art," will be a larger overview comprising over 200 works. Various approaches to and developments in erotic art from the early modern period, through the twentieth century, and down to our own day will be presented.

EROS In Modern Art - fondationbeyeler.ch

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Home > Collections > Sculptures Sculptures. Rodin was an extraordinary creative artist and a prolific worker. After attending the “ Petite École ” , he worked in the studio of the ornamentalist Albert-Ernest Carrier-Belleuse, first in Paris, then in Brussels, where his skill in handling decorative subjects fashionable in the 18th century became apparent.

Superbly reproduced images of selected sculptures and late drawings by Rodin document his obsession with sexuality, revealing the countless ways he depicted the subject: as a threat and challenge, but also as the source of all creative inspiration and passion. Augmenting these illustrations are essays by leading scholars exploring the ramifications of eros in Rodin's work and his influence on his contemporaries as well as on future artists. In word and image, this volume deepens our understanding of nineteenth century's premier sculptor.

This classic exploration of erotic themes in Rodin's sculptures and drawings offers stunning visual and textual insight into the artist's work and ideas. More than 350 superbly reproduced images of selected sculptures and late drawings by Rodin document his obsession with sexuality, revealing the countless ways he depicted the subject: as a threat and challenge, but also as the source of all creative inspiration and passion. Augmenting these illustrations, ten essays by leading scholars explore the ramifications of Eros in Rodin's work, including such topics as the nature of the fragment, Rodin's relationship to the model, his religiosity, and his influence on his contemporaries as well as on future artists. In word and image, this volume

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deepens our understanding of the nineteenth century's premier sculptor.

The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin, and the person most responsible for a revival of interest in the artist as a modern innovator--after years during which the sculpture had been dismissed as so much Victorian bathos. After a fortuitous meeting with the financier, philanthropist, and art collector B. Gerald Cantor, Elsen helped Cantor to build up a major collection of Rodin's work. A large part of this collection, consisting of more than 200 pieces, was donated to the Stanford Museum by Mr. Cantor, who died recently. In size it is surpassed only by the Musée Rodin in Paris and rivaled only by the collection in Philadelphia. In scope the collection is unique in having been carefully selected to present a balanced view of Rodin's work throughout his life. Rodin's Art encompasses a lifetime's thoughts on Rodin's career, surveying the artist's accomplishments through the detailed discussion of each object in the collection. It will begin with essays on the formation of the collection, the reception of Rodin's work, and his casting techniques. The entries that follow are arranged topically and include extensive discussions of Rodin's major projects.

Published to accompany an exhibition of sculptures and drawings by two of history's greatest artists. While examining the career of Auguste Rodin, the book discusses his debt to Michelangelo. Prominent scholars elaborate upon Rodin's early departures from traditional academic sculpture and his 1876 trip to Italy, where he came face-to-face with the full force of Michelangelo's work. Essays about works are coupled with color illustrations.

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Looks at social values around the world and how each nation's culture has affected its political and economic progress.

How and when did the kiss become a vital sign of romance and love? In this wide-ranging book, pop culture expert Marcel Danesi takes the reader on a fascinating journey through the history of the kiss, from poetry and painting to movies and popular songs, and argues that its romantic incarnation signaled the birth of popular culture.

This classic exploration of erotic themes in Rodin's sculptures and drawings offers stunning visual and textual insight into the artist's work and ideas. More than 350 superbly reproduced images of selected sculptures and late drawings by Rodin document his obsession with sexuality, revealing the countless ways he depicted the subject: as a threat and challenge, but also as the source of all creative inspiration and passion. Augmenting these illustrations, ten essays by leading scholars explore the ramifications of Eros in Rodin's work, including such topics as the nature of the fragment, Rodin's relationship to the model, his religiosity, and his influence on his contemporaries as well as on future artists. In word and image, this volume deepens our understanding of the nineteenth century's premier sculptor.

Few tales of artistic triumph can rival the story of Zeuxis. As first reported by Cicero and Pliny, the painter Zeuxis set out to portray Helen of Troy, but when he realized that a single model could not match Helen's beauty, he combined the best features of five different

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models. A primer on mimesis in art making, the Zeuxis myth also illustrates ambivalence about the ability to rely on nature as a model for ideal form. In *Too Beautiful to Picture*, Elizabeth C. Mansfield engages the visual arts, literature, and performance to examine the desire to make the ideal visible. She finds in the Zeuxis myth evidence of a cultural primal scene that manifests itself in gendered terms. Mansfield considers the many depictions of the legend during the Renaissance and questions its absence during the eighteenth century. Offering interpretations of Angelica Kauffman ' s paintings, Mary Shelley ' s *Frankenstein*, and Picasso ' s *Les Femmes d ' Al Avignon*, Mansfield also considers Orlan ' s carnal art as a profound retelling of the myth. Throughout, Mansfield asserts that the Zeuxis legend encodes an unconscious record of the West ' s reliance on mimetic representation as a vehicle for metaphysical solace. Elizabeth C. Mansfield is associate professor of art history at the University of the South.

"Art historian Patricia Mathews examines the artistic, social, and scientific discourses of fin-de-siecle France. Along the way, she illuminates the Symbolist construction of a feminized aesthetic that nonetheless excluded female artists from its realm. She analyzes contemporary cultural assumptions as well as theories such as social Darwinism, biological determinism, and degeneracy."--BOOK JACKET.

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