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Paradise Destroyed: The Destruction of Rural Living by the ...

In Paradise Destroyed, Gregg Hubner fully exposes wind energy development for what it really is: a taxpayer scam. And not only is it a scam, but wind farms are a destructive force of 21st-century crony-capitalism that renders local communities divided and land permanently devalued.

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It covered an area of 153,336 acres (62,053 ha) (almost 240 sq. miles), and destroyed 18,804 structures, with most of the destruction occurring within the first four hours. The towns of Paradise and Concow were almost completely destroyed, each losing about 95% of structures in the towns.

Camp Fire (2018) - Wikipedia

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The statement quoted Mr Adamu as saying: "Lagos was the epicentre where the EndSARS protest took place and the number of destruction in the subsequent violence was more in Lagos than any other part.

Police IG Adamu visits Lagos, laments destruction of property

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Some residents who fled the town have described it as "apocalyptic" The town of Paradise in Butte County in northern California has been engulfed by the deadliest wildfire in the state's history....

Paradise: Before and after the town's wildfire destruction ...

Paradise and the other destroyed communities around it really do still look like a war zone, even three months after the Camp Fire. And there's fear that more people will give up on rebuilding and leave the area altogether. "A lot of people aren't returning because of crap like that," said Martha Bryant,, who was born and raised in Paradise.

Residents Of Paradise And Other Towns Destroyed By ...

Her five-bedroom house was destroyed, with only dust left where it once stood. "It was our paradise that we had worked most of our lives for," she told 9News. Gwenda and her family of seven now ...

Wind energy. It's free. It's green. It's healthy. It's sustainable. And it's lucrative for property-owners. If only this popular narrative were true. In Paradise Destroyed, Gregg Hubner fully exposes wind energy development for what it really is: a taxpayer scam. And not only is it a scam, but wind farms are a destructive force of 21st-century crony-capitalism that renders local communities divided and land permanently devalued. Hubner recounts his personal experience of wind energy colonization and shares his knowledge of just how much damage wind farms can cause property and property-owners. Complete with up-to-date research on the adverse health effects of wind energy, other chapters address the bane of PURPA legislation, legal risks in signing wind-rights contracts, and a host of other related issues. Whether you are a midwestern farmer considering a wind lease, or an environmental activist trying to save the planet, Paradise Destroyed is an absolute must-read. ". . . a remarkable service in chronicling the devastation wrought by wind farms . . . For those of us who share their love of the Great Plains, let us hope that their struggle has attained more than a stay of execution." -JEFFREY HERBENER, Ph.D Chair of Economics, Grove City College "This is an extremely informative book and likely to become a must-read for anyone that lives around or is considering allowing a wind farm on their property. As a physician . . . I found this book very helpful." -THOMAS RIES, M.D. "At present, wind energy is a losing proposition for all but those developers that benefit from government subsidization of

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their industry. Hubner gives an accessible overview of how and why this is truly the case." -NORMAN HORN, Ph.D Engineering Post-Doc, MIT

"The definitive firsthand account of California's Camp Fire-the nation's deadliest wildfire in a century-and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, Paradise is the gripping story of a town wiped off the map and the determination of its people to rise again"--

The harrowing story of the most destructive American wildfire in a century. There is no precedent in postwar American history for the destruction of the town of Paradise, California. On November 8, 2018, the community of 27,000 people was swallowed by the ferocious Camp Fire, which razed virtually every home and killed at least 85 people. The catastrophe seared the American imagination, taking the front page of every major national newspaper and top billing on the news networks. It displaced tens of thousands of people, yielding a refugee crisis that continues to unfold. Fire in Paradise is a dramatic and moving narrative of the disaster based on hundreds of in-depth interviews with residents, firefighters and police, and scientific experts. Alastair Gee and Dani Anguiano are California-based journalists who have reported on Paradise since the day the fire began. Together they reveal the heroics of the first responders, the miraculous escapes of those who got out of Paradise, and the horrors experienced by those who were trapped. Their accounts are intimate and unforgettable, including the local who left her home on foot as fire approached while her 82-year-old father stayed to battle it; the firefighter who drove into the heart of the inferno in his bulldozer; the police officer who switched on his body camera to record what he thought would be his final moments as the flames closed in; and the mother who, less than 12 hours after giving birth in the local hospital, thought she would die in the chaotic evacuation with her baby in her lap. Gee and Anguiano also explain the science of wildfires, write powerfully about the role of the power company PG&E in the blaze, and describe the poignant efforts to raise Paradise from the ruins. This is the story of a town at the forefront of a devastating global shift—of a remarkable landscape sucked ever drier of moisture and becoming inhospitable even to trees, now dying in their tens of millions and turning to kindling. It is also the story of a lost community, one that epitomized a provincial, affordable kind of Californian existence that is increasingly unattainable. It is, finally, a story of a new kind of fire behavior that firefighters have never witnessed before and barely know how to handle. What happened in Paradise was unprecedented in America. Yet according to climate scientists and fire experts, it will surely happen again.

The essential guide to building a culture of creativity and innovation throughout an organization Your help is needed to crack an unsolved crime: creative thinking is critical for future fulfillment and survival, and yet it is now declining at an alarming rate. In this original mystery-style approach, you will have the opportunity to match your knowledge against that of the latest brain researchers, psychologists, and sociologists as you are taken on a humorous and often startling journey to discover why creativity is dying an untimely death. The '7 Rescue Strategies' then provide proven innovation solutions, from personal issues through to organizational imperatives. Authors Andrew and Gaia Grant have travelled the world for more than 25 years working with more than 20,000 international keynote and workshop participants in more than 30 countries at all levels. With a fascinating forensic approach, revealing carefully researched facts and anecdotal insights, this is a compelling modern tale. And there is a final twist that will leave you wondering.... Can we really live happily ever after?

The spectre of global warming and the political panic surrounding it has triggered a goldrush for renewable energy sources without an open discussion of the merits and drawbacks of each. In The Wind Farm Scam Dr Etherington argues that in the case of wind power the latter far outweigh the former.

A literary tale set in mid-nineteenth-century New England reimagines the emotionally volatile, intimate relationship between debt-ridden Herman Melville and passionate Nathaniel Hawthorne to explore how their connection shaped the writing of "Moby Dick."

Product Description: Book2, The Indelible Red StainDogged by poor planning, delays, dangers, food shortage and ominous fears of political violence in British Guiana's capital, and the collapse of the country itself, the team found ways to address problems cooperatively and to examine factors that promoted such action. Multiracial societies – increasing globally – must learn the ways of component cultures, not only to live and work in harmony, but to become enriched and nobler by appreciating and possibly embracing one another's core values, shedding biases, and thus emerge with a superior model. This volume describes the return journey. Sharp drops in river levels make the trip slower and more perilous, with near-death events requiring unified responses, giving added impetus to learn the values of various cultures and remove stereotypes and biases. The amazing history of India and richness of Indian culture are stunning revelations to the Africans, schooled to denigrate things Indian while learning little of their own; they agree that multicultural education was indeed essential. Back on the coast, the men learn that the team-leader's brother, a Georgetown detective, had just been murdered by Blacks as followers of Forbes Burnham attempt to oust his former ally, the country's Indian Premier Cheddi Jagan, using raging mobs; their weapons are robbery, anarchy, fire and murder. The country becomes a heated theatre in the Cold War, as CIA and other US agencies join Burnham's thugs to unseat Russian-backed Jagan. Despite insistent urgings by well-wishers who had detailed a superior route to self-reliance and true freedom without Cold War union Jagan incredibly flaunts his communism and the promises of Soviet friends, and ignored American threats. His weak and humble supporters begin to pay the price with their blood, their livelihood and their hopes, as first injuries then killings and property seizures terrorised them to flee. The author paints a vivid canvas of the civil strife and race riots that destabilise Guyana, from the unique perspective of a man on the spot; he witnessed the great 1962 fire in Georgetown from so close that his camera shutter jammed, his film bubbled curtailing his record. His friend, a Police Superintendent was killed by a rifleman in a riotous mob when he confronted them earlier that day. A year later he was facing down a similar mob, and a rifleman who begged his leader for leave to kill. The

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author had to join the flight and leave behind the flash of fire and blood swamping his native land, to escape the red stains that marked Britain's Empire, McCarthy's USA and the USSR and threatening to tarnish all. It is a fearsome and tear-jerking thing to see your community, your family and your beloved country ravaged by fellow citizens, global powers and thugs in the pay of local and foreign enemies. But Mohan Ragbeer tells it well, and brings a much needed perspective on Premier Jagan, one of the villains of the piece, who has long been an impostor posing on a hero's pedestal. Guiana is a proper biopsy of the world's dilemmas and struggles; its lessons have universal relevance. This text draws widely on global experiences with analogies, histories, human stories and behaviour, all with universal reach and appeal. The book's audience is by any measure global and no one stands to lose who studies the actions of those who populate the pages or call themselves leaders. Look around you; they're everywhere. This is a monumental work of the highest quality of writing and scholarship, an eyewitness account by a keen observer. It is a light on a dark corner of history, a damaging new portrait of a failed political leader, the consuming self-interest of international powers and the extent of the perfidy they would unleash however innocent the target, and a searing message for the future. Never let your country walk this way. The text is enriched with references, personal stories, photos and insightful epigraphs.

The product of scores of interviews with citizens of San Diego and Tijuana - from everyday working folks to the leading figures - this is the first book ever to look at the two-hundred-year history of the two cities and chart how their relationship has evolved from conflict to interdependence to cooperation. *El Tercer Pais* combines hard-nosed journalism with insiders' perspectives to create a celebratory look at how the two cities have gone beyond decades of distrust and wariness to become the most successful bi-national, bi-lingual "twin cities" on the planet - and a model for comparable border cities everywhere. And further, a vision for deeper collaboration between the three countries of the North American continent.

The Yield is a once-in-a-generation reinterpretation of the oeuvre of Franz Kafka. At the same time, it is a powerful new entry in the debates about the supposed secularity of the modern age. Kafka is one of the most admired writers of the last century, but this book presents us with a Kafka few will recognize. It does so through a fine-grained analysis of the three hundred "thoughts" the writer penned near the end of World War I, when he had just been diagnosed with tuberculosis. Since they were discovered after Kafka's death, the meaning of the so-called "Zürich aphorisms" has been open to debate. Paul North's elucidation of what amounts to Kafka's only theoretical work shows them to contain solutions to problems Europe has faced throughout modernity. Kafka offers responses to phenomena of violence, discrimination, political repression, misunderstanding, ethnic hatred, fantasies of technological progress, and the subjugation of the worker, among other problems. Reflecting on secular modernity and the theological ideas that continue to determine it, he critiques the ideas of sin, suffering, the messiah, paradise, truth, the power of art, good will, and knowledge. Kafka's controversial alternative to the bad state of affairs in his day? Rather than fight it, give in. Developing some of Kafka's arguments, *The Yield* describes the ways that Kafka envisions we can be good by "yielding" to our situation instead of striving for something better.

A rich mosaic of photographs, words, and songs, *Voices from the Mountains* tells the turbulent story of the Appalachian South in the twentieth century. Focusing on the abuses of the coal industry and the grassroots struggle against mine owners that began in the 1960s, Guy and Candie Carawan have gathered quotations from a variety of sources; words and music to more than fifty ballads and songs, laments and satires, hymns and protests; and more than one hundred and fifty photographs of longtime Appalachian residents, their homes, their countryside, the mines they work in, and the labor battles they have fought. The "voices" that speak out in these pages range from the mountain people themselves to such well-known artists as Jean Ritchie, Hazel Dickens, Harriet Simpson Arnow, and Wendell Berry. Together they tell of the damage wrought by strip mining and the empty promises of land reclamation; the search for work and a new life in the North; the welfare rights, labor, antipoverty, and black lung movements; early days in the mines; disasters and negligence in the coal industry; and protest and change in the coal fields. Dignity and despair, poverty and perseverance, tradition and change--*Voices from the Mountains* eloquently conveys the complex panorama of modern Appalachian life.

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