

Narcissistic Narrative The Metafictional Paradox

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Narcissistic Narrative: The Metafictional Paradox: Narcissistic Narrative. : Linda Hutcheon, Wilfrid Laurier Univ. Press, May 22, 2013 - Literary Criticism - 176 pages, 0 Reviews. Linda Hutcheon, in this original study, examines the modes, forms and techniques of narcissistic fiction, that is, fiction which includes within itself some sort of commentary on its own narrative and/or linguistic nature.

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Narcissistic Narrative: The Metafictional Paradox: by Linda Hutcheon. 3.70 · Rating details · 61 ratings · 6 reviews. Linda Hutcheon, in this original study, examines the modes, forms and techniques of narcissistic fiction, that is, fiction which includes within itself some sort of commentary on its own narrative and/or linguistic nature.

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Linda Hutcheon, in this original study, examines the modes, forms and techniques of narcissistic fiction, that is, fiction which includes within itself some sort of commentary on its own narrative and/or linguistic nature. Her analysis is further extended to discuss the implications of such a development for both the theory of the novel and reading theory.

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Brief Summary of Book: Narcissistic Narrative: The Metafictional Paradox by Linda Hutcheon. Here is a quick description and cover image of book Narcissistic Narrative: The Metafictional Paradox written by Linda Hutcheon which was published in 1981-2-23. You can read this before Narcissistic Narrative: The Metafictional Paradox PDF EPUB full ...

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~~Professor Linda Hutcheon - University of Toronto~~
Narcissistic Narrative: The Metafictional Paradox was originally conceived as a defence of a kind of fiction which began to run rampant in the 1960s. "Metafiction," as it has now been named, is fiction about fiction-that is, fiction that includes within itself a commentary on its own narrative and/or linguistic identity.

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Narcissistic Narrative: The Metafictional Paradox [Hutcheon, Linda] on Amazon.com. *FREE* shipping on qualifying offers. Narcissistic Narrative: The Metafictional Paradox

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Narcissistic Narrative: The Metafictional Paradox: by Linda Hutcheon. Preface. Acknowledgements. Introduction. 1 Modes and Forms of Narrative Narcissism: Introduction of a Typology. 2 Process and Product: The Implications of Metafiction for the Theory of the Novel as a Mimetic Genre. 3 Thematising Narrative Artifice: Parody, Allegory, and the Mise En Abyme

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fLu0003DA HUTCHEO0003 Narcissistic Narrative The Metafictional Paradox "One has to learn what stories are, as a child, in order to enjoy them. Similarly one has to learn to read-actively, imaginatively-in order to enjoy the demanding fiction of today," says the author.

~~Narcissistic Narrative: The Metafictional Paradox | Linda~~
Narcissistic Narrative: The Metafictional Paradox eBook: Hutcheon, Linda: Amazon.co.uk: Kindle Store

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Narcissistic Narrative: The Metafictional Paradox was written in response to the flood of self-reflexive fiction about fiction-making that washed over the literary shores of Europe and the Americas in the 1960s. It was an attempt, made in the 1970s, to map the consequences for narrative theory of these novels that, in effect, theorized themselves as they went about telling their stories.

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