

Inferno A Poets Novel Eileen Myles

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I've yet to read Dante's Inferno. Eileen Myles is my introduction to Infernos. This book reads as one long, beautiful, sexy poem in three parts. Myle's voice is gripping from the opening line. A poetic memoir. A coming out story. Eileen comes out both as a poet and as a lesbian in a time when both poets and lesbians were outsiders.

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[Inferno \(a poet's novel\)](#) From its beginning "My English professor's ass was so beautiful." to its end "You can actually learn to have grace. And that's heaven." poet, essayist and performer Eileen Myles' chronicle transmits an energy and vividness that will not soon leave its readers.

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[Inferno \(a poet's novel\) by Eileen Myles. Author: Julie R. Enszer. November 23, 2010. Well I'll be a poet. What could be more foolish and obscure. I became a lesbian. From "An American Poem" by Eileen Myles. Inferno is a chameleon. Some readers will come to Inferno \(OR Books\) for its story about how to become a poet. Some readers will want its imaginative history of New York in the 1970s.](#)

[Inferno \(a poet's novel\) by Eileen Myles | Lambda Literary](#)

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Inferno: A Poet's Novel: Myles, Eileen: Amazon.com.au: Books

A woman could be such a mess, so dark. But it was great. This is a poet. Her poem was about New York and buildings and just how unhappy she had been there. "Between the lower east side tenements the sky is a snotty handkerchief." The clouds were full of snot. What an idea. A woman who was kind of ugly said that. Eileen Myles, Inferno

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Inferno, Eileen Myles, OR Books 2010 . Inferno is the latest novel by the poet Eileen Myles, and the most recent publication from the innovative publishing house OR Books. It's Myles' third book-length work of fiction, the other two being Cool For You (2000) and Chelsea Girls (1994). Distinguishing the books that way, though, suggests a degree of generic separation between the different strands of her work that really doesn't assert itself at all in the reading.

Writing an Inferno - 3:AM Magazine

Inferno: A Poet's Novel by Myles, Eileen at AbeBooks.co.uk - ISBN 10: 1944869107 - ISBN 13: 9781944869106 - OR Books - 2016 - Softcover

9781944869106: Inferno: A Poet's Novel - AbeBooks - Myles ...

Eileen Myles's Inferno (a poet's novel) Desire isn't cool. It's angsty, sweaty, physically uncomfortable. In Eileen Myles's Inferno (A Poet's Novel), the sincerity of the narrator's yearning for women, for poetry might tilt into sentimentality were it not for the casual disarray of the prose: a cool envelope for a burning missive. Earnestness is offset by wit, lyricism by dry commentary, and always there is the marvelous dishevelment of Myles's sentences, as commas are ...

Eileen Myles's Inferno (a poet's novel) - Believer Magazine

Written by Eileen Myles, narrated by Eileen Myles. Download and keep this book for Free with a 30 day Trial.

Poet, essayist and performer Eileen Myles' chronicle transmits an energy and vividness that will not soon leave its readers. Her story of a young female writer, discovering both her sexuality and her own creative drive in the meditative and raucous environment that was New York City in its punk and indie heyday, is engrossing, poignant, and funny.

Loosely following Dante's epic by fashioning her own riveting account into three distinct parts, Eileen Myles brings her unparalleled brand of raw intellect and insight to her latest novel, The Inferno. The first part of the story, mesmerizing readers with its ripple of memoir, tells the saga (or hell) of a poet girl. The second, on the surface, provides instruction on how to write a poem--but it also pulls a clever bait-and-switch by informing readers how to become a lesbian as well. Myles's exposition of "lesbianity," in fact, includes six pages of female genitalia that rival anything Henry Miller ever produced. The third and final part of the book is a fictional proposal to a funding organization in which the author obliges the foundation's request to supply them with her career narrative, but instead of the tedious sanitized version, she offers a bluntly truthful one. Full of travel disasters, bad readings of wonderful poems, and death, this last section is Myles's Purgatorio--a litany chronicling the career of a poet and her writing life. Myles's rebellious spirit is fully present here as she injects her signature blurring of memoir and fiction, poem and essay, to reinforce her status as one of America's most groundbreaking writers. This eagerly anticipated follow-up to her landmark Cool for You will not disappoint fans of Myles or of modern literature itself.

From its beginning "My English professor's ass was so beautiful." to its end "You can actually learn to have grace. And that's heaven." poet, essayist and performer Eileen Myles' chronicle transmits an energy and vividness that will not soon leave its readers. Her story of a young female writer, discovering both her sexuality and her own creative drive in the meditative and raucous environment that was New York City in its punk and indie heyday, is engrossing, poignant, and funny. This is a voice from the underground that redefines the meaning of the word.

Grainy and stripped down, this gritty novel traces the downbeat progress of a tough, queer girl growing up in working-class Boston by "a cult figure to a generation of post-punk females forming their own literary avant-garde" (The New York Times). Why can't I live right now. Because I am not rich, I am not a saint. But I do know this: not all of us were sent here to work. The first published novel of legendary poet and performer Eileen Myles follows a queer female growing up in working-class Boston, straining against the institutions that hold her: family, Catholic school, jobs at a camp, at a nursing home, at a school for developmentally disabled adult males. She wants to be an astronaut. Instead, she becomes a poet and journeys through a series of low-end schools, pathetic jobs, and unmade beds. Schooled by mean and memorable Catholic nuns, this tomboy heroine stumbles and dreams her way through the painful corridors of family, early sexual encounters, and an eye-opening series of jobs caring for the sick and insane--the abandoned wards of the state. This is a book hell-bent on telling the truth about poor women, and how they do (and do not) get out of the hands of their families and the state. Without artifice or pseudonym, protagonist Eileen Myles boldly sets down a rich and graphic account of female experience in this world. Free-ranging and deadpan, tragic and joyful, this is a book about women, gender, class, bodies, escape, and what it means to be "inside." Never more relevant, and now with an introduction by Chris Kraus. "Eileen Myles is a genius!"--Dorothy Allison

Available once again for a new generation of readers, the groundbreaking and candid coming-of-age novel in-real-time from one of America's most celebrated poets that is considered a cult classic. In this breathtakingly inventive autobiographical novel, Eileen Myles transforms life into a work of art. Told in her audacious voice, made vivid and immediate in her lyrical language, Chelsea Girls cobbles together memories of

Where To Download Inferno A Poets Novel Eileen Myles

Myles' 1960s Catholic upbringing with an alcoholic father, her volatile adolescence, her unabashed "lesbianity," and her riotous pursuit of survival as a poet in 1970s New York. Suffused with alcohol, drugs, and sex; evocative in its depictions of the hardscrabble realities of a young artist's life; and poignant with stories of love, humor, and discovery, *Chelsea Girls* is a funny, cool, and intimate account of a writer's education, and a modern chronicle of how a young female writer shrugged off the chains of a rigid cultural identity meant to define her.

The new poetry collection from the award-winning author of *Chelsea Girls* reads like "an arrival, a voice always becoming, unpinnable and queer" (Natalie Diaz, *New York Times Book Review*). The first all-new collection of poems from Eileen Myles since 2011's *Snowflake/different streets*, *Evolution* follows the author's critically acclaimed *Afterglow* (a dog memoir), as well as a volume of selected poems, *I Must Be Living Twice*. In these new poems, we find the eminent, exuberant writer at the forefront of American literature, upending genre in a new vernacular that radiates insight, purpose, and risk while channeling Quakers, Fresca, and cell phones. This long-awaited new collection "lopes forward in the strutting style of the witnessing and sincere, but gorgeously nonaustere, poet in New York" The gift of *Evolution* is its bold depiction of the textually-rendered "Eileen" (Kenyon Review). A *New York Times Book Review Editors' Choice*

Sexy, cool, and uncompromising--secures Myles' eminence as America's most fearless poet.

"[Myles] has a good time journeying through Hell, and like a hip Virgil, . . . is happy to show us the way." NPR In this raucous meditation, Eileen Myles offers an intimate glimpse into creativity's immediacy. With erudition and wit, Myles recounts their early years as an awakening writer; existential struggles with landlords; storied moments with neighbors, friends, and lovers; and the textures and identities of cities and the country that reveal the nature of writing as presence in time. For Myles, time's "optic quality" is what enables writing in the first place—as attention, as devotion, as excess. It is this chronologized vision that enables the writer to love the world as it presently is, lending love a linguistic permanence amid social and political systems that threaten to eradicate it. Irreverent, generous, and always insightful, *For Now* is a candid record of the creative process from one of our most beloved artists.

"A ravishingly strange and gorgeous book about a dog that's really about life and everything there is—astonishing." Helen Macdonald, *New York Times*-bestselling author of *H Is for Hawk* In 1990, poet Eileen Myles chose Rosie from a litter of pit bulls on the street, and their connection instantly became central to the writer's life and work. During the course of their sixteen years together, Myles was madly devoted to the dog's well-being, especially in her final days. Starting from the emptiness following Rosie's death, *Afterglow* launches a heartfelt and fabulist investigation into the true nature of the bond between pet and pet owner. Through this lens, we witness Myles's experiences with intimacy and spirituality, celebrity and politics, alcoholism and recovery, fathers and family history, as well as the fantastical myths we spin to get to the heart of grief. Moving from an imaginary talk show where Rosie is interviewed by Myles's childhood puppet to a critical reenactment of the night Rosie mated with another pit bull, from lyrical transcriptions of their walks to Rosie's enlightened narration from the afterlife, *Afterglow* illuminates all that it can mean when we dedicate our existence to a dog. "Myles gets at something no other dog book I've read has gotten at quite this distinctly: The sense of wordless connection and spiritual expansion you feel when you love and are loved by a creature who's not human—raw and affecting." Maureen Corrigan, *Fresh Air*, NPR

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