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and lens choices for stop-
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Hardcover [January 1,

1998 by Nick) Lord,

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(Park (Author) 4.9 out

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and provides a unique

guide to making your

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achievements and the

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the tradition of 3-D
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the tradition of 3-D

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characters like Godzilla.

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This book, Cracking Animation, is the same book as Creating 3D Animation except that Cracking is a newer edition. The old edition is 224 pages and this newer edition is 240 pages because it contains the, CGI- Computer Generated Imagery and A Career in Animation chapters.

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The Aardman Book of
3-D...

This is sort of a behind-the-scenes book that looks at animation production inside the famous Aardman Studios, creators of successful Wallace and Gromitfilms, Chicken Run and others. The perspective is that of Aardman Studios so this book focuses on stop-

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Wallace & Gromit:
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