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The author's extensive field work, experience, and scholarship combined with his engaging writing style and passion for the subject sets this text apart. An Introduction to Islam, Third Edition, provides students with a thorough and unified topical introduction to the global religious community of Islam. It places Islam within a cultural, political, social, and religious context and examines its connections with Judeo-Christian morals. The text's integration of the doctrinal and devotional elements of Islam enables students to see how Muslims think and live--engendering understanding and breaking down stereotypes. "An Introduction to Islam, Third Edition" also reviews pre-Islamic history so students can see how Islam developed historically.

Thematic examination of monotheistic religions The second edition of Jews, Christians, Muslims: A Comparative Introduction to Monotheistic Religions, compares Judaism, Christianity, and Islam using seven common themes which are equally relevant to each tradition. Provoking critical thinking, this text addresses the cultural framework of religious meanings and explores the similarities and differences among Judaism, Christianity, and Islam as it explains the ongoing process of interpretation in each religion. The book is designed for courses in Western and World Religions.

This comprehensive text combines the historical & the topical into a convenient introduction to the Islamic tradition & the worldwide Muslim community.

An accessible worldwide history of Muslim societies provides updated coverage of each country and region, in a volume that discusses their origins and evolution while offering insight into historical processes that shaped contemporary Islam and surveying its growing influence. Simultaneous. (Social Science)

A revised and updated edition of Waines' wide-ranging account of the history and theology of Islam.

In the acclaimed book Muslim Evangelism, Phil Parshall devotes one chapter to "bridges" which can assist in facilitating understanding between Islam and Christianity. In Bridges to Islam he expands that key chapter into a book. The most promising bridges can be found not in orthodox Islam, contends the author, but in "folk Islam", which is less well known in the West but which influences about 70 percent of the world's Muslims. "Popular Islam consists largely of people who desire to know God and to be accepted by him", writes the author. "They have a high view of one God who is . . . all-powerful and merciful." The mystical Sufis press for a more satisfying personal relationship with Allah. These teachings and aspirations, argues the author, have immense potential as bridges, which he has personally witnessed spending many years ministering among Muslims. This thorough and in depth study of ways to bridge folk Islam will be invaluable to missionaries, students, and those interested in reaching Muslims for Christ.

Modern Islamist Movements provides a clear and accessible examination of the history, beliefs and rationale of Islamist Groups and their grievances with the West and governments within the majority-Muslim world, while examining some of these groups' visions for a global Islamic empire. A clear and accessible text that examines the history, beliefs and rationale for violence emerging from Islamist movements, while examining some of these groups' visions for a global Islamic empire Examines Islamist grievances against the West and modern governments in the majority Muslim world, while providing an overview of Islam's relations with the West from the period of the Crusades to the modern age Discusses the historic development of Islamism in Egypt, the West Bank and Gaza, Saudi Arabia, Pakistan, and Afghanistan Explains classic Islamic understandings of jihad and Bin Laden's, al-Qaida's, and other Islamists interpretations of this concept Offers an historical account of the formative relationship between al-Qaida, other Islamists, and Islamic intellectual trends beginning in the eighteenth century Appropriate for undergraduate and graduate students, as well as interested general readers

The two-volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art. The more than 50 newly commissioned essays revisit canonical topics, and include original approaches and scholarship on neglected aspects of the field. This two-volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological-geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400-year span The Companion represents recent developments in the field, and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects, such as early Islamic art, sacred spaces, palaces, urbanism, ornament, arts of the book, and the portable arts while introducing others that have been previously neglected, including unexplored geographies and periods, transregional connectivities, talismans and magic, consumption and networks of portability, museums and collecting, and contemporary art worlds; the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map, and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art-architecture; China, Indonesia, Sub-Saharan Africa, Sicily, the New World (Americas)

Composed mainly of primary source readings, but including important secondary sources well, Readings in Judaism, Christianity, and Islam is designed to provide both chronological and topical coverage of each religion. The readings are grouped under six headings: Scripture and Tradition, Monotheism, Authority and Community, Worship and Ritual, Ethics, and Religion and Political Order. Readings for all three religions are arranged to allow for the identification of similarities and differences among the traditions. A brief introduction sets each reading in its time and place and, in many cases, provides commentary on the significance of the material. Readings in Judaism, Christianity, and Islam is designed to supplement lectures and textbooks; is accessible to those just embarking on their study of Judaism, Christianity, and Islam; provides a comprehensive basis for further study of all three religious traditions; and balances short, pointed excerpts with longer, detailed readings.

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